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Color Correction Handbook, Second Edition

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At one time (not so very long ago) color correction was the description given to color work on video, while grading was the term applied to the process of color timing motion-picture film. As the tools for both film and video have merged, times have changed, and now the terms have become suspiciously interchangeable.

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Among many valuable concepts and techniques, you'll learn to:* Set up a professional color correction environment using the latest technologies and adhere to the most up-to-date standards* Work with log-encoded media and LUTs* Analyze shots quickly and correct errors of color and exposure* Create idealized adjustments for key features such as skin tone, skies, and product shots* Develop strategies for balancing clips in a scene to match one another for continuity, and grading greenscreen ...

Color Correction Handbook Professional Techniques

Color Correction Handbook: Professional Techniques for Video and Cinema (2nd Edition) (Digital Video & Audio Editing Courses) [Alexis Van Hurkman] on Amazon.com. *FREE* shipping on qualifying offers. The colorist is responsible for the critical final stage of refinement of the film and broadcast image.

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Color Correction Handbook: Professional Techniques for ...

About the Author. Alexis Van Hurkman is a writer, director, and colorist based in Saint Paul, Minnesota. He has written widely on the topic of color correction, including Adobe SpeedGrade Classroom in a Book, Autodesk Smoke Essentials, Apple Pro Training Series titles The Encyclopedia of Color Correction, Advanced Color Correction and Effects in Final Cut Pro, and Final Cut Pro X Advanced ...

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Color Correction Handbook: Professional Techniques For Video And Cinema is a book that should find its space in the library of every aspiring colorist. The science and manipulation of color is a subject which requires a great deal of technical know-how and this is one book that provides all the knowledge on the subject an aspiring colorist would ever need.

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