

## The Ethical Soundscape Cassette Sermons And Islamic Counterpublics

### The Ethical Soundscape Cassette Sermons

Contrary to the belief that Islamic cassette sermons are a tool of militant indoctrination, Hirschkind argues that sermon tapes serve as an instrument of ethical self-improvement and as a vehicle for honing the sensibilities and affects of pious living.

### Amazon.com: The Ethical Soundscape: Cassette Sermons and ...

this books offers a very interesting theoretical insight in regards to the "reason" of senses and the spatiality of the soundscapes created by cassette-sermons in Cairo, Egypt. it also is in conversation with the likes of Talal Asad (to whom his work is explicitly indebted) and other works that discuss the limits of modern liberal democratic imaginations to understand religio-political movements. it feels a little repetitive at parts, but overall is very thought-provoking, especially in his discu

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### The Ethical Soundscape: Cassette Sermons and Islamic ...

The Ethical Soundscape. Book Description: Charles Hirschkind's unique study explores how a popular Islamic media form-the cassette sermon-has profoundly transformed the political geography of the Middle East over the last three decades.

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The Ethical Soundscape: Cassette Sermons and Islamic Counterpublics. Charles Hirschkind. Charles Hirschkind's unique study explores how a popular Islamic media form—the cassette sermon—has profoundly transformed the political geography of the Middle East over the last three decades. An essential aspect of what is now called the Islamic Revival, the cassette sermon has become omnipresent in most Middle Eastern cities, punctuating the daily routines of many men and women.

### The Ethical Soundscape: Cassette Sermons and Islamic ...

The Ethical Soundscape. : Charles Hirschkind. Columbia University Press, Oct 10, 2006 - History - 288 pages. 0 Reviews. Charles Hirschkind's unique study explores how a popular Islamic media form...

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Hirschkind, Charles. The ethical soundscape : cassette sermons and Islamic counterpublics I Charles Hirschkind. p. cm.-(Cultures of history) Includes bibliographical references (p. ) and index. ISBN o-231-13818-o (cloth: alk. paper)-ISBN o-231-51088-8 (electronic) 1. Da'wah (Islam) 2. Religious awakening-Islam. 3. Islamic sermons, Arabic. 4.

### THE ETHICAL SOUNDSCAPE

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### The Ethical Soundscape | Columbia University Press

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### Charles Hirschkind

citizenry and ensuring state security. Within this context, cassette sermons emerged in the late 1960s as an oppositional discourse circulating outside the purview of state control led mass media. In these chapters and throughout the book, however, Hirschkind is careful to point to the ways contemporary practices of da 'wa and cassette sermon

### The Ethical SoundScape: Cassette Sermons and Islamic ...

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### Charles Hirschkind | Anthropology

Contrary to the belief that Islamic cassette sermons are a tool of militant indoctrination, Hirschkind argues that sermon tapes serve as an instrument of ethical self-improvement and as a vehicle for honing the sensibilities and affects of pious living. Focusing on Cairo's popular neighborhoods, Hirschkind highlights the pivotal role these tapes now play in an expanding arena of Islamic argumentation and debate& mdash;what he calls an "Islamic counterpublic."

### The Ethical Soundscape by Hirschkind, Charles (ebook)

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### 2007 Joint Winner: The Ethical Soundscape: Cassette ...

After reading The Ethical Soundscape this behavior makes a little more sense. While this book does not deal with the tapes being released by Bin Laden and Al Qaeda, it does thoroughly explore the tradition of the taped Islamic sermon in Egypt and the wider Muslim community.

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